

NIGHT RANGER

Full Score with Tablature from "7 WISHES"



KID BIRD MUSIC INC./ROUGH PLAY MUSIC.

总代理 - CBS SONY SONGS-音乐人 - 音乐人音乐人

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SEVEN WISHES

セヴン・ウィッシーズ

Words and Music by Jack Blades

[A] Em

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

K. Board

Bass

Drums

Fade in →

M

Ph

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3

Em **Em** **Bm7/E**

M

M

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Am/E C/E Dm/E Em

If you were

Handwritten musical notation for the first system, including a vocal line with the lyrics 'If you were', a guitar line with a slash indicating a solo, and a bass line with a slash indicating a solo. The chords are Am/E, C/E, Dm/E, and Em.

B Em Bm7/E Am/E

hand - ed sev - en wish - es would you turn your back for more — Would you hold on tight to what — you have would you
 tra - vel back in time — now when I hand - ed you the key — Oh I know you learned your mag - ic well would you

Handwritten musical notation for the second system, including a vocal line with the lyrics 'hand - ed sev - en wish - es would you turn your back for more — Would you hold on tight to what — you have would you tra - vel back in time — now when I hand - ed you the key — Oh I know you learned your mag - ic well would you', a guitar line with a slash indicating a solo, and a bass line with a slash indicating a solo. The chords are Em, Bm7/E, and Am/E.

C/E **Bm7/E** **Em** **Bm7/E**

try to change the score — If you were giv - en back — a life - time would you find some room for me — Oh won't you
 use the mag - ic on me — Are the chang-es for — the bet - ter do the lone - ly ones a - gree — I see you

Am/E **C/E** **Bm7/E** **Em** **G**

take my hand and walk — a - way Know it all was meant to be — }
 hand-ing out the prom - is - es that were meant for on - ly me — }

Am **C** **D**

D.S. time Bis →

Heart ach - ing Hearts break - ing Hearts chang - ing nev - er want the same thing

after D.S. (5)

H.C & D

TAB

Em **N.C.** **Em** **N.C.**

Rise to the sun with sev - en wish - es Will you, turn in - to stone with sev - en wish - es And your

W.C. M. W.C. M. W.C. M. W.C. M.

TAB

D E A G A B

Arm 12

D G F Em

8va →
H&H&H&P&P&P&P&P... simile
H&H&H&P&P&P&P&P... simile
12 15 17 19 17 15 12 15 17 22 17 15 12 15 17 19 17 15 12 15 17 21 17 15

H & P Arm
H & P Arm

Em E Am Amsus4

&H&H&H&P&P&P&... &H&H&H H.C H.U

12 15 17 19 17 15 12 15 17 19 17 15 12 15 17 21

TAB

Am Em

H.C&D H.C&D H.C&D H.C&D cho cho cho & D... &cho &D H.C&D cho

19 19 19 17 19 19 19 17 19 19 19 17 19 19 20 20 20 19 19 17 20 17 19 17 20 20 20 20 20 20 20 20 17 19 19 19 17 19 19 19

TAB

Coda

N.C.

Em
F 3x Repeat

D

B

This system contains the first four measures of the Coda section. The first measure is a whole rest for all parts. The second measure begins with a key signature change to one sharp (F#) and a common time signature. The guitar part (TAB) features a 3x repeat of a sequence of notes: 6, 7, 9, 7, 7, 9, 11, 9, 7. The bass line (B) has a whole note chord of F# and a half note chord of B. The piano part (P) includes a 'Pick Portament' instruction over a series of eighth notes. The right hand (RH) has a melodic line with slurs and a 'M' marking. The left hand (LH) has a bass line with a triplet of eighth notes in the first measure and a whole note chord of F# in the second measure.

C

Am

N.C.

This system contains the next four measures of the Coda section. The first measure is a whole rest for all parts. The second measure begins with a key signature change to one sharp (F#) and a common time signature. The guitar part (TAB) features a 3x repeat of a sequence of notes: 6, 7, 9, 7, 7, 9, 11, 9, 7. The bass line (B) has a whole note chord of C and a half note chord of Am. The piano part (P) includes a 'Pick Portament' instruction over a series of eighth notes. The right hand (RH) has a melodic line with slurs and a 'M' marking. The left hand (LH) has a bass line with a triplet of eighth notes in the first measure and a whole note chord of C in the second measure. The system concludes with a '3x Fine' instruction.

FACES

フェイスズ

Words and Music by Kelly Keagy, Jack Blades and Alan "Fitz" Gerald

N.C. **Tempo Free**

Vocal

Fac - es Pic - tures on the wall Do — you sleep at all — when you —

E. Guitar 1

Synth.

TAB

E. Guitar 2

TAB

N.C.

— sleep — Fac - es Burn - ing in your mind Fac - es —

Howling

Howling

TAB

In Tempo
Dm **E/D** **Dm** **B \flat /D** **C/D**

Dm **E/D** **Dm** **B \flat /D** **C/D**

She's

D **Am**

trapped in-side her own world And I'm trying to get in And she does-n't know
 hears the words of peo - ple That live deep in her mind And she wants
 P & P & H & H & P & P & H & H & & P & P & H & H & P & P & H & H &

2x, only 1x, only

D B⁷ C Am C/B⁷ B⁷

1.2. All of your life you've been miss - ing the an - swer
 3. All of your life you've been hear - ing the an - swer

TAB

TAB

TAB

TAB

B⁷ C D to ♯

It should be eas - y to tell You see
 It should be eas - y to tell No more

TAB

TAB

TAB

TAB

F/D G/D C/D Dm F/D G/D C/D B⁷/D

fac - es Pic - tures on the wall Do you sleep at all when you sleep

TAB

TAB

TAB

TAB

G Dm **E/D** **Dm** **B \flat /D** **C/D**

M H&P M F M S

M H&P M G M S

Dm **E/D** **Dm** **N.C.**

Arm Arm

3 2 0 1 7 1 7 1

D.S.to **D**

Coda **F/D** **G/D** **C/D** **Dm** **F/D** **G/D** **C/D**

fac - es

1HC 1HC 1HC 1HC & D Arm up & return: P

1HC 1HC 1HC 1HC & D Arm up & return: P

5 5 5 5 5 5 5 5 5 5 3 5 3 0 0 0 3 0 3 2 3 1

B \flat /D F/D G/D C/D Dm

Fac - es

Arm

S H H P&H&P 3- H 1HC P

S H H P&H&P 3- H 1HC P

Arm 9

F/D G/D C/D B \flat /D F/D G/D C/D

Do you see fac - es

H&P cho&D P&P P&P P&P P&P H P

H&P cho&D P&P P&P P&P P&P H P

Arm(Cricket) 10 g harm.

Arm(Cricket) 10 g harm.

Dm F/D G/D C/D B \flat /D

Burn - ing in your mind No more

Arm

harm. Arm up. Arm

Arm

harm. Arm up. Arm

12 12 16 16 12 12 12 16 12

FOUR IN THE MORNING

フォー・イン・ザ・モーニング

Words and Music by Jack Blades

A A

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

K. Board

Bass

Drums

F#m **A**

S&cho&D&P cho&D

S&cho&D&P cho&D

TAB

TAB

TAB

Bass

Drums

F#m D E F#m

fake an - y - more — It's such a hard time — lov - ing you — I can't take an - y - more — I can't

cho & D & P

TAB

C#m D 1. E 2. E

fake an - y - more — It's such a hard time — lov - ing you — There was a

S

TAB

M M M M Arm.

D **E** **F#m7** ¹¹

after D.S. D.S. x 1 I guess I was gone in the wrong di-rec-tion
must have been going

TAB

E **to D** **E**

After D.S. Backing Vocal

I guess I was thrown for a while (I need you) I need to see you smile I need you so yea

TAB

after D.S.

E F#m D E

First system of musical notation, featuring a vocal line, a guitar line with TAB, and piano accompaniment. The system is divided into four measures corresponding to the chords E, F#m, D, and E. The vocal line includes lyrics "cho", "H", "H&P", "S", "H&P", and "g". The guitar line includes TAB notation with fret numbers and a circled "13" in the first measure. The piano accompaniment includes chords and a bass line.

F#m D E F#m

Second system of musical notation, featuring a vocal line, a guitar line with TAB, and piano accompaniment. The system is divided into five measures corresponding to the chords F#m, D, E, F#m, and F#m. The vocal line includes lyrics "H&P", "S", "g", "g", and "g". The guitar line includes TAB notation with fret numbers and a circled "14" in the fourth measure. The piano accompaniment includes chords and a bass line.

F#m E F#m E F#m E F#m E

com - pa - ny — (I need you bad) So bad I can't take it you see — I need you bad It's hard to live with - out your

cho & D&P

14 12 12 10

(11)

R

R

2 2

R

R

F#m E F#m E B D E

ten - der touch — I need you bad, so bad I on - ly tell you so much — oh — I — can't

(11)

R

R

2

P P

P P

R

R

I NEED A WOMAN

アイ・ニード・ア・ウーマン

Words and Music by Jack Blades

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Pick Portament

Pick Portament

3

Yeah !

Oh !

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Arm

Arm

Yeah !

Oh !

C F#m B/F# F#m B/F#

TAB: 0 2 7 0 2

F#m B/F# F#m

I need a

D F#m E Bsus4

wom-an to wipe a-way my tears — Keep me warm and sing me — bed - time
 wom-an to make me feel all un-done — Hang me out, hang me on — take me slow —

TAB: 0 2 7 0 2 2 0 0 0 0 2 4 5 2 5 5 2 2

2 F#m F#m/E E A B

Oh — I — Oh I I need a wom-an

TAB

F#m F#m A D Bm

Oh yes I do I can see her now as she takes me out with a
see her now as she takes me out for an -

TAB

A D Bm A F#m

wink of her eye — And down I go — for the long-est time — do you tell me I don't need to know why Got a
oth - er night — Or Hot and sweat as I shiver and shake can you tell me if it's do or die I got a

TAB

F#m

I need a wom-an

First system of musical notation. The vocal line starts with the lyrics "I need a wom-an". The guitar (TAB) and bass (TAB) lines show fret numbers (0, 2, 4, 6, 8, 10, 12, 14, 16, 17). The mandolin line includes the instruction "Pick Portament".

F#m **B/F#** **F#m** **B/F#**

I need a wom-an

Second system of musical notation. The vocal line continues with the lyrics "I need a wom-an". The guitar (TAB) and bass (TAB) lines show fret numbers. The mandolin line includes the instruction "Arm" and "M".

F#m **B/F#** **F#m**

Drums

Third system of musical notation. The vocal line continues with the lyrics "I need a wom-an". The guitar (TAB) and bass (TAB) lines show fret numbers. The mandolin line includes the instruction "Arm" and "M".

SENTIMENTAL STREET

センチメンタル・ストリート

Words and Music by Jack Blades

A F/C B♭/C F/C 1. B♭/C

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

K. Board

Bass

Drums

(2&D.S.×)

2. F/C B♭/C C

B Am G/B C

Saw you walk-ing out on Sen - ti - men - tal Street what 'cha
Saw you dance-ing out at Mad - am Wong's Two you did those

W.C. W.C. W.C. 1x only

1x tacet P

Arpeggio P

Synth. 8va

Piano

1x tacet

1x tacet

1.2x

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Dm7 C/D Gsus4 G Am G/B
 do - ing out there who ya try - ing to be — I know what you're think - ing 'cause I've
 same two steps that I taught you back in June — Heard you dined last night at Con - te

TAB

0 2 3 1 0 3 2 0 5 3 5 4 2 3 0 5 5 7 5 5 5

C Dm7 C/D Gsus4 G [C] Am G/B
 been there my - self I've been kicked so man - y times — I don't know noth - ing else Still I no - ticed your ur - gen - cy and
 Ra - zor's Ca - fe — Did you get your fill — did you think you had to pay Still I no - ticed your ur - gen - cy and

TAB

0 0 1 0 1 0 2 0 2 3 1 0 3 2 0 5 3 5 4 3 3 0 0 0 2 2 3 3 0 1 0

1x tacet

1x tacet

1x tacet

D.S. time

F C Dm7 C/D F G C F

e - nues — Take a good hard look — there ain't noth-ing ev - er new Out on Sen - ti - men - tal Street in the Av -

Arpeggio →

TAB

0 2 3 1 0 3 2 0 3 2 1 1 5 4 3 2

F C Dm7 C/D to F G F/C

e - nues — Will you ev - er find — out guess I'll leave it — up to you

Arpeggio →

TAB

0 2 3 1 0 3 2 0 3 2 1 1 5 4 3 2

D.S.

Am G/B C F G

cho&D Arm H.C&D Arm H.C&D cho

C C/B Am Bb

cho H&H&P&P P H&H&cho&D&P&P&H&P cho H,U&D H.C&D&P&P

C F C Dm7 C/D F G

Sen-ti-men-tal Street in the Av-e-nues Will you ev-er find out guess I'll leave it up to

Am G/B C Dm7 C/D F G

you (Sen-ti-men-tal Street in the Av-e-nues) oh Take a good hard look there ain't noth-ing ev-er new Out on

Chords: C F C Dm7 C/D F G

Sen-ti-men-tal Street in the Av-e-nues — Will you ev-er find — out guess I'll leave it — up to

The first system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The chords are C, F, C, Dm7, C/D, F, and G. The lyrics are "Sen-ti-men-tal Street in the Av-e-nues — Will you ev-er find — out guess I'll leave it — up to".

8va cho&D&P cho&D&P Arm.

1x only cho&D&P cho&D&P Arm

15 15 15 13 15 15 13 15 15 13 15 15

The second system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The chords are C, Dm7, C/D, F, and G. The lyrics are "Sen-ti-men-tal Street in the Av-e-nues — Will you ev-er find — out guess I'll leave it — up to".

The third system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The chords are C, Dm7, C/D, F, and G. The lyrics are "Sen-ti-men-tal Street in the Av-e-nues — Will you ev-er find — out guess I'll leave it — up to".

Chords: Am G/B C Dm7 C/D F G

you Saw you walk-ing out on Sen-ti-men-tal Street What'cha do-ing out there Who ya try-ing to be — Out on

The fourth system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The chords are Am, G/B, C, Dm7, C/D, F, and G. The lyrics are "you Saw you walk-ing out on Sen-ti-men-tal Street What'cha do-ing out there Who ya try-ing to be — Out on".

cho&D&cho cho&D P & H & P P cho H.U.

cho&D&cho cho&D P & H & P P cho H.U.

15 15 15 15 15 15 15 13 15 13 15 13 15 15 17 17

The fifth system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The chords are Am, G/B, C, Dm7, C/D, F, and G. The lyrics are "you Saw you walk-ing out on Sen-ti-men-tal Street What'cha do-ing out there Who ya try-ing to be — Out on".

The sixth system of the musical score. It includes a vocal line with lyrics, a piano accompaniment, and guitar tabs. The chords are Am, G/B, C, Dm7, C/D, F, and G. The lyrics are "you Saw you walk-ing out on Sen-ti-men-tal Street What'cha do-ing out there Who ya try-ing to be — Out on".

Repeat & F.C.

THIS BOY NEEDS TO ROCK

ディス・ボーイ・ニーズ・トゥ・ロック

Words and Music by Jack Blades and Brad Gillis

Chord progression: E A B A E F#m E

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Chord progression: E B A E B 1. E 2.

The musical score is written for a song in the key of E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. It consists of two systems of staves. The first system includes a vocal line, two electric guitar staves (E. Guitar 1 and E. Guitar 2), and their corresponding guitar tablatures (TAB). The second system continues the guitar parts with two alternative endings, labeled 1. and 2. The guitar parts feature various techniques such as bends (marked 'b'), slides (marked 's'), and muted notes (marked 'M'). The tablature provides fret numbers for each note. The vocal line is mostly whole and half notes, with some rests. The guitar parts are more complex, with many eighth and sixteenth notes, and some double stops. The second system shows two different ways to conclude the piece, with ending 2. featuring a final E chord.

E C# D E

She say stop and I say go, and go, and go, and wow This boy needs to rock

TAB

D E B A E F#m E

To-night, to-night, to-night, This boy needs to rock

TAB

E B A E B E

To-night, to-night, to-night, This boy needs to rock

TAB

E B A E F#m E

To-night, — to-night, — to-night, — This boy — needs to rock —

TAB

E B A E B to N.C. C#m

To-night, — to-night, — to-night, — I need a rock

TAB

C#m D E F#m

Up —

cho H.C H.C cho & D & P 1H.C & D

cho H.C H.C cho & D & P cho & D

cho H.C H.C cho & D & P 1H.C & D

TAB

⊕ Coda N.C. E C:m A

— This boy_ needs to rock —

Vol. Arm. Arm. Arm. Arm. (Ph) cho & I: H&cho&D&P&H&P&H.C

Vol. Arm. Arm. Arm. Arm. (Ph) cho & D H&cho&D&P&H&P&H.C

3

A F:m

& D&P&H&P&S 2HC & D & P & H (Ph) cho&D & P

& D&P&H&P&S 2HC & D & P & H (Ph) cho&D & P

3

C:m A

g M (Ph) gva (Ph) H.C & D &

g M (Ph) H.S H.S H.C & D &

5

E/G# A B Fim

lx. tacet

cho

cho

H.C & D & P & cho & D cho (Ph)

H.C & D & P & cho & D cho (Ph)

cho M

cho M

E/G# A B Fim

H.C cho cho

H.C cho

cho & D

H.C & D & P & cho & D cho

H.C & D & P & cho & D cho

cho & D

cho & D

E/G# A B Fim E

H.C cho & D cho

H.C cho & D cho

gva

H.C cho

H.C cho

cho

E B A E F#m E

To-night, to-night, to-night. This boy needs to rock

E B A E B E

To-night, to-night, to-night. This boy needs to rock
(This boy needs to rock

E B A F#m E

To-night, to-night, to-night. This boy needs to rock
(Yes, boy)

F#m

cho
cho & D & cho
cho & D & cho
cho & D & cho

H.C
H.C
H.C
H.C

Ph
Ph

TAB
TAB

17 17 14 16 16 17 17 14 16 16 14 14 14 14 16 16 16 16 16 16

5 5 2 5 5 2 2 4 2 4 4 2 2 2 2 4 4 4 4

E/G#

A

B

cho
cho
cho
cho

cho & D & cho
cho & D & cho
cho & D & cho
cho & D & cho

H.C
H.C
H.C
H.C

Ph
Ph

TAB
TAB

16 16 16 16 17 17 17 17 16 16 16 16 17 17 17 17 18 18 18 18 17 17 17 17

4 4 4 4 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 5 6 6 6 6 5 5 5 5

B

F#m

cho
cho
cho
cho

cho & D & cho
cho & D & cho
cho & D & cho
cho & D & cho

H.C
H.C
H.C
H.C

Ph
Ph

TAB
TAB

19 18 17 19 18 17 16 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

7 6 5 7 6 5 4 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

アイ・ウィル・フォロー・ユー

Words and Music by Alan "Fitz" Gerald and Jack Blades

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B **Dm** **Dsus4/G** **G**

I could paint a pic - ture of the days gone by The wind
men - ber what you told me we could nev - er be The tears

TAB

TAB

Csus4/F **F** **Dsus4/G** **G**

blow - ing through your hair life with - out a sin - gle care Ev - ry
fall - ing from my eyes as you stared in - to the night And as

TAB

TAB

Dm **Dsus4/G** **G**

pic - ture tells a sto - ry as the cold wind cries Now you've
I a - woke this morn - ing to a dark - ened sky All I

TAB

TAB

Csus4/F **F** **Dsus4/G** **G**

left and gone a-way _____ And all I have is yes - ter - day _____ And
 seemed to want to say _____ Is take me back to yes - ter - day _____ And

r M →

T **A** **B**

T **A** **B**

C/B **F/A**

al - ways know - ing well should 'a nev - er let you go _____ And
 now the rain wash - es the tears from my eyes _____ And
 Now the rain wash - es the tears from my eyes _____ And

T **A** **B**

T **A** **B**

D/C **G/B**

to the ends of time I'll fol - low you oh yeah _____ }
 to the ends of time I'll fol - low you oh yeah _____ }
 to the ends of time I swear un - til I die _____ }

- M *- M* *Arm*

T **A** **B**

T **A** **B**

D.S. time bis
Csus4 **F**

(I will fol - low you I will fol - low you)
 I'll fol - low you I'll fol - low you

TAB

Csus4 **F** *D.S. time bis* **to**

(I will fol - low you I will fol - low you)
 I'll fol - low you I'll fol - low you

TAB

B: **F/A** **1 Gm**

And the day will come when you say you be - long I re -

TAB

2. **Gm** **E Dm**

you be long to me

H.U. D & H.C & D & H.C &

H.U. D & H.C & D & H.C &

3

TAB

TAB

5 5 7 5 5 5 5 5 5 5 5 5

C/D **Dm**

D & H.C & D & H.C & D & H.C & D & H.C & D & H.C &

D & H.C & D & H.C & D & H.C & D & H.C & D & H.C &

& D

S

S

TAB

TAB

5 5 7 5 5 5 5 5 5 5 5 5

C/D **Dm**

H & P & S & H & P & H & P & S & H

H & P & S & H & P & H & P & S & H

1

cho

cho

S

S

TAB

TAB

5 5 7 5 5 5 5 5 5 5 5 5

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by a key signature of one sharp, F#) and is in 4/4 time. The vocal part is in the key of D major and is in 4/4 time. The bass part is in the key of D major and is in 4/4 time. The score is divided into two systems, each with four measures. The first system is labeled "C/D" and the second system is labeled "Dm". The guitar part includes a key signature change from D major to D minor (indicated by a key signature of one flat, Bb) in the second system. The vocal part includes lyrics: "K K S H & S cho H". The bass part includes lyrics: "K K S H & S cho H". The score includes a key signature change from D major to D minor in the second system. The guitar part includes a key signature change from D major to D minor (indicated by a key signature of one flat, Bb) in the second system. The vocal part includes lyrics: "K K S H & S cho H". The bass part includes lyrics: "K K S H & S cho H".

C/D **Dm**

5

3

7 7 7 7 7 7 7 7

[illegible]

C/D **G** **A^b/B^b**

see you walk - ing and my

gza *cho* *p*

TAB

0 10 13 10 13 15 17 16 10 10 15 17 15 18 10 15 10 15 17

3 3 3

16 4 5 6 6 16 4 5 6 6

5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

E^b/B^b **B^b** **A^b** **B^b** **A^b/B^b**

heart be - gins to pound Like the sound of dis - tant thun - der as it

M *M* *M* *M*

TAB

5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

E^b/B^b **B^b** **Asus4** **A**

ech - oes to the ground Well I am lost but now I'm found I'll fol -

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Dsus4 D F G F Em Dm C G

- low you_ oh_ yeah _____

M *S & S* *M* *S & S*

D.S.to C

Coda Bb F/A Gm F/A F

When the day_ will come_ when you_ say And the day_ will come_ when you_ say

Bb F/A Gm Gm/F rit. Gm/E Gm/D Bb/C

Yet the day_ will come_ when you_ say You be - long to_ me _____

S & S *rit.* *S*

インターステイト・ラヴ・アフェア

Words and Music by Jack Blades

The musical score for "Let's go!" by The Beatles is presented in a multi-staff format. The top staff is the vocal line, with the lyrics "Let's go!" written below it. The second staff is the guitar line, featuring a melodic line with a wavy line indicating a vibrato effect. The third staff is the bass line, with a wavy line indicating a vibrato effect. The fourth staff is the drum line, with a wavy line indicating a vibrato effect. The score is divided into four measures, each with a chord symbol above it: G, C/G, G, B^b/G, and F/G. The guitar line includes a "TAB" section with fret numbers (7, 9, 12, 15) and a "TAB" section with fret numbers (12, 15, 12, 15). The bass line includes a "TAB" section with fret numbers (12, 15, 12, 15). The drum line includes a "TAB" section with fret numbers (12, 15, 12, 15).

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First system of musical notation. It includes a vocal line with lyrics "In - ter - state love af - fair" and guitar accompaniment. The guitar part features a treble staff with chords and a bass staff with a rhythmic pattern. Chords G, F, and G are indicated above the vocal line.

Second system of musical notation. It continues the vocal line and guitar accompaniment. The guitar part includes a treble staff with chords and a bass staff with a rhythmic pattern. Chords G, F, 1. C/G, G, B^b/G, and F/G are indicated above the vocal line. The system also includes a section with H.C. (Harmonics) and D.H.C. (Double Harmonics) markings, and a section with M. (Mute) markings.

This musical score is for the song "We Are the Champions" by Queen. It is written for guitar, bass, and drums. The score is in the key of D major and 4/4 time. It includes a guitar part with a capo on the 2nd fret, a bass part, and a drum part. The guitar part features a melodic line with a capo and a bass line with a 12-string guitar. The bass part has a melodic line with a capo and a bass line with a 12-string guitar. The drum part has a melodic line with a capo and a bass line with a 12-string guitar. The score is divided into two systems, each with a guitar, bass, and drum part. The first system is in the key of D major and the second system is in the key of G major. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The guitar part includes a capo on the 2nd fret and a 12-string guitar. The bass part includes a capo on the 2nd fret and a 12-string guitar. The drum part includes a capo on the 2nd fret and a 12-string guitar. The score is a full musical score for the song "We Are the Champions" by Queen.

A **G** **E** **G**

Head out on the high - way —

cho cho H&P H&P gda.....
g

cho cho H&P H&P g
12 15 17 17 17 17 17 14 15 14 14 15 14 17 15 14 16

cho H.C H&P g
20 20 17 19 21 21 21 21 21 19 17 17 19 17 20 10 17 10

G **F** **G**

Where there's room to move — I'm a fast blaz - ing road star —

P P S Arm P&P P cho&D&cho P
P P S Arm P&P P cho&D&cho P

[illegible]

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is written in G major (one sharp) and 4/4 time. The guitar part features a prominent arpeggiated pattern in the first system, with a key signature change to A major (two sharps) indicated by a box labeled 'A'. The vocal part includes the lyrics "fair" and "yeah". The piano part provides harmonic support with chords and arpeggios. The score is divided into systems, with a double bar line indicating a section change. The guitar part includes a key signature change to A major (two sharps) indicated by a box labeled 'A'. The vocal part includes the lyrics "fair" and "yeah". The piano part provides harmonic support with chords and arpeggios. The score is divided into systems, with a double bar line indicating a section change.

love af - fair In - ter - state love af - fair

A

In - ter - state love af - fair

G

P

S

TAB

P

S

F. O.

NIGHT MACHINE

ナイト・マシーン

Words and Music by Jack Blades, Kelly Keagy and Brad Gillis

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

C

G/C C G/C C G/C

D/E E G C D D/E E G D C

Gt. 1, 2
M S E S M M S E S S & S

TAB

D/E E G C D D/E E G

M S G S S M M S G S

TAB

C B A

I can see the mes - sage It's
See the face - less peo - ple

Q.C. G

TAB

C G

writ - ten in your eyes and it's tell - ing me What I'm tell - ing you
Sell you pret - ty lines if you on - ly knew What they're try - ing to do

G Gt. 2

TAB

D **A**

We'll walk you through the dan - ger And we'll
And all the gold and sil - ver It's

M P M M Q.C. E

M P M M Q.C. E

TAB

2

C **G**

take you for a ride still you see it through We'll knock'em dead for you
slip-ping through your hands still you're smil-ing a-way I tell you boy you're gon-na pay

E E

TAB

F **Em** **C** **D/E** **E** **G** **C** **D**

yeah } Who's gon-na save you this time Wel-come to the night ma-chine

S & S E S S

TAB

D/E **E** **G** **D C** **D/E** **E** **G** **C** **D**

Who's gon-na save you this time Wel-come to the night ma-chine

S S S S S S

TAB

F#m **A** **F#m**

Measures 1-6. Guitar: F#m, A. Bass: A. Techniques: M, harm., Arm, g S, harm. cho & D, 8va, harm. 15va. Circled measure 6.

F#m **A** **Bm**

Measures 7-12. Guitar: F#m, A, Bm. Bass: Bm. Techniques: M, harm., Arm, H.C & D, S & S & P & S & S, S & P & S & S, S & P & S & S &. Circled measure 12.

Bm **D** **Bm**

Measures 13-18. Guitar: Bm, D, Bm. Bass: D. Techniques: Tr., H & P, Arm, 8va, M. Circled measure 18.

Bm **D**

Handwritten musical notation for Bm and D chords. The system includes a grand staff with treble and bass clefs, and a guitar TAB staff. The melody features eighth and sixteenth notes with slurs and ties. The TAB staff shows fret numbers (14, 15, 16, 17) and techniques like 'H & P' (hammer-on/pull-off), 'P' (pick), 'cho' (chord), and 'M' (muted). Rhythmic values like 6 and 3 are indicated below the TAB staff.

D **D:** **E**

Handwritten musical notation for D, D:, and E chords. The system includes a grand staff with treble and bass clefs, and a guitar TAB staff. The melody continues with various techniques like 'H & P', 'cho', 'P', 'H & P & S', 'P & H & H', and 'S'. The TAB staff shows fret numbers and techniques like 'M' (muted). Rhythmic values like 6 and 3 are indicated below the TAB staff.

E

Handwritten musical notation for E chord. The system includes a grand staff with treble and bass clefs, and a guitar TAB staff. The melody consists of sustained notes with slurs. The TAB staff shows fret numbers (14) and techniques like 'M' (muted). Rhythmic values like 6 and 3 are indicated below the TAB staff.

E

(8va)

6S=D

T
B

(14)

(14)

T
B

(14)

(14)

E A C

Wel - come, wel - come — Wel - come to the night ma - chine —

cho

cho

cho

cho

T
B

2 3 2 3

2 3 2 3

2 3 2 3

2 3 2 3

A C

Wel - come, wel - come — Wel - come to the night ma - chine —

cho

cho

cho

cho

T
B

2 3 2 3

2 3 2 3

2 3 2 3

2 3 2 3

M

M

M

M

G D C D/E E G C D

Who's gon - na save you this time Wel - come to the night ma - chine

Arm & H & P & S & H harm. Arm (howling)

Arm & H & P & S & H harm. Arm (howling)

D D/E E G D C D/E E G

Who's gon - na save you this time

harm. Arm down & return Arm harm. Arm up Arm harm.

harm. Arm down & return Arm harm. Arm up Arm harm.

G C D D/E E G D C

Wel - come to the night ma - chine Who's gon - na save you

Arm harm. Arm harm. Arm

Arm harm. Arm

GOODBYE

グッドバイ

Words and Music by Jeff Watson and Jack Blades

A Eadd9 E9/G# Eadd9/A Eadd9/C# E9/B E9/A B Bsus4

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Eadd9 E Eadd9 E9/G# Eadd9/A Eadd9/C# E9/B

Vocal

E. Guitar 1

TAB

E. Guitar 2

TAB

Eadd9 E C#m B A

But it's hard liv - ing life on this mem - o - ry go round Al - ways

cho & D

cho & D

TAB

TAB

C#m B A

up, al - ways down spin - ning 'round and 'round and 'round And

cho & D

cho & D

TAB

TAB

Eadd9 E9/G# Eadd9/A Eadd9/C# E9/B E9/A B Bsus4

all this could be just a dream so it seems I was nev - er much good at good -

R

R

TAB

TAB

Eadd9 E Eadd9 E9/G# Eadd9/A Eadd9/C# E9/B

bye _____ There once was _____ a time _____ nev - er far from _____ my mind On the beach, _____

The first system of the musical score. The vocal line (treble clef) contains the lyrics: "bye _____ There once was _____ a time _____ nev - er far from _____ my mind On the beach, _____". The guitar line (treble clef) and bass line (bass clef) are shown below. The guitar line has a capo on the 2nd fret. The bass line has a capo on the 2nd fret. The key signature is one sharp (F#).

E9/A B Bsus4 Eadd9 E Eadd9 E9/G#

_____ on the fourth of _____ Ju - ly _____ I re - mem - ber _____ the sand _____ how you

The second system of the musical score. The vocal line (treble clef) contains the lyrics: "_____ on the fourth of _____ Ju - ly _____ I re - mem - ber _____ the sand _____ how you". The guitar line (treble clef) and bass line (bass clef) are shown below. The guitar line has a capo on the 2nd fret. The bass line has a capo on the 2nd fret. The key signature is one sharp (F#).

Eadd9/A Eadd9/C# E9/B E9/A B Bsus4 Eadd9 E

held out _____ your hand And we touched for what seemed a life - time _____ Now it's

The third system of the musical score. The vocal line (treble clef) contains the lyrics: "held out _____ your hand And we touched for what seemed a life - time _____ Now it's". The guitar line (treble clef) and bass line (bass clef) are shown below. The guitar line has a capo on the 2nd fret. The bass line has a capo on the 2nd fret. The key signature is one sharp (F#).

E C#m B A C#m B

hard leav - ing all this be - hind me now Like a school - boy so lost nev - er

cho & D cho & D cho & D

TAB 12 (42) 10 10 11 (11)

A B Eadd9 E9/G# Eadd9/A Eadd9/C# E9/B

found un - til now And all this could be just a dream so it seems I was

TAB 9 4 9 4 9 4 2

E9/A B Bsus4 Eadd9 E Eadd9 E9/G#

nev - er much good at good - bye

cho cho cho & D cho

TAB 9 2 9 11 11 11 11 12 11 11 11 11

CIm B A Eadd9 E9/G#

up, al - ways down spin - ning 'round and 'round_ and 'round_ And all this could be just_ a

8th cho & D cho

TAB

Eadd9/A Eadd9/C# Eadd9/B E9/A B Bsus4 Eadd9 E

dream so_ it seems I_ was nev - er_ much good at good - bye _ And

TAB

Eadd9 E9/G# Eadd9 Eadd9/C# E9/B E9/A B Bsus4

all this_ could be just a dream_ so it seems _ I was nev - er_ much_ good_ at good -

TAB

Eadd9 E Eadd9 E E *a tempo*

bye ——— good — bye ——— Good-bye

Drums

Eadd9 E9/G# Eadd9/A Eadd9/C# E9/B E9/A B Bsus4

S S & S S cho & D S

S S cho & D S

Eadd9 E Eadd9 E9/G# Eadd9/A Eadd9/C# E9/B

S S & S cho & D S

S S cho & D S

Eadd9 E9/ G# Eadd9/ A Eadd9/ C# E9/ B

by -e
gza
cho

cho & D & P g g g cho & D S

cho & D & P g g g cho & D S

17 17 17 17 16 17 16 16 0 7 0 0 5 5 4 2 4 2 2 2

0 5 4 2 2 5 4 2 0 5 4 2 4 5 4 2 2 5 4 2 2 5 4 2 0

E9/ A B Bsus4 Eadd9 E

Good -

H S S S S cho & D 3 S S

H S S S S cho & D 3 S S

1 2 2 2 2 2 4 6 4 2 4 4 2 4 2 2 2 2 6 6 7 7 7 9 9 9 6 9

0 5 4 2 2 5 4 2 0 4 4 4 0 6 4 2 2 5 4 2 0

Eadd9 E9/ G# Eadd9/ A Eadd9/ C# E9/ B

by -e

gza
cho

cho g g cho g

cho g g cho g

0 0 10 0 12 12 14 16 17 14 18 14 0 0 22 22 22 g g cho 19 19 17 g

0 5 4 2 2 5 4 2 0 5 4 2 4 5 4 2 2 5 4 2 2 5 4 2 0